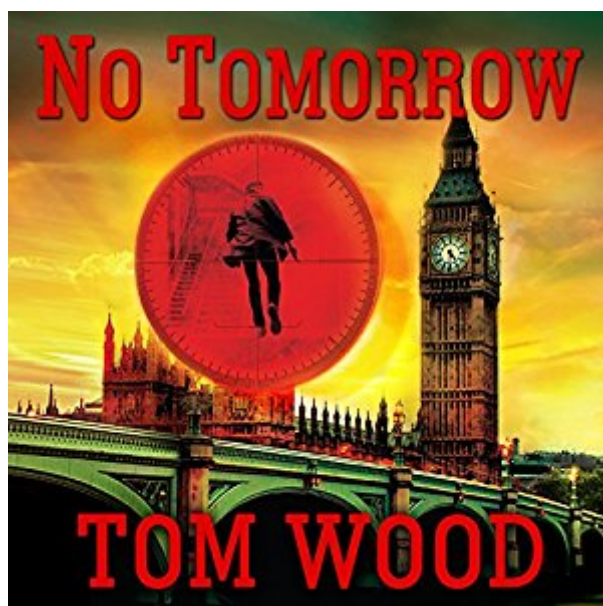


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# No Tomorrow: Victor The Assassin, Book 4



## Synopsis

When Victor is called to meet with an old friend who ultimately betrayed him, what he thought was an ambush is in fact a plea for help. As a Russian gangster, Norimov is accustomed to death threats, but now an unknown enemy wants more than his life. They intend to kill everyone he cares about, including his missing daughter Gisele. This time, Victor's job is not to kill but to protect. Unfortunately, locating Gisele is his first mistake - because someone is watching his every move. Before she went into hiding, Gisele had uncovered a secret worth killing for - and now Victor has brought the enemy right to her doorstep. The least he can do is help her escape. But the ruthless network they're up against has the police, MI-5, and every major news outlet joining in the manhunt across London.

## Book Information

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## Customer Reviews

I read at least five mystery/crime books a week. I know a bad, good or great writers from the experience of reading some much. Tom Wood writing about his featured character is a great writer. I have read all the Victor books. Victor is evolving and the author who is great at defining detail continues to add depth to the prime character and is enhancing the story with other interesting characters. If one pays attention to how Wood writes, the reader will learn to pay more attention to everyday events in his life. This constant refinement of Victor's surrounding and how it relates to his welfare is outstanding. I am now paying more attention to my surroundings and getting more aware of what is going on around me. I highly recommend Tom Wood

This book probably represents the apex of Tom Wood's 'Victor the Assassin' series of full-on thriller/action novels. In *NO TOMORROW*, the author offers up 487 pages of non-stop adrenalin rush, danger, calculation and mayhem. I agree with Library Journal that Victor is a fascinating anti-hero. Aside from that, the author gives us just about enough time between threats and challenges for us to begin to think about how WE might get out of the present predicament. In this novel, we have an extended sequence of chase scenes to work our way through. There is only a little bit of man-meets-woman tension but there is a truly awful female villain and more muscle-bound bad boys than I can count. The only way for the bodies to stop piling up is for Victor to be 'taken out' by a bad choice. I really like the surprise ending. I would also point out that the episode at the start of the novel is well-integrated into the story even if, at first, one wonders if it wasn't intended to be a novelette like the very earliest outings in the series were. I just wish the novel varied its pace a bit more. The basic anatomy of each scene starts to look very similar.

This is book four in the Victor The Assassin series and fleshes out the Victor a bit more. I wouldn't describe Victor as a likeable character because he isn't, Victor is not a nice man, but he is very, very interesting. If you haven't read any of the earlier books I can tell you without spoiling anything that Victor's survival tools throughout this series are absolute situational awareness, excellent people skills, and keen intelligence and those are much of what I enjoy about this series. I really like an author that respects the reader's intelligence by never using cliched plots and by never using cheap intelligence-insulting plot gimmicks to move the story along. Way too many authors require their characters to do something really stupid to create a situation to write about, but Victor never-ever acts stupidly. While you could start with this book I recommend starting with the first of the series - *The Killer*, and then taking them in order. I "read" the audiobook version and the same actor performs in this book as the earlier novels. His very low-key narration may seem a bit dry at first but trust me his performance is perfect for this series. Victor is a very calm, cool, and collected kind of guy and it takes a very special performance to really capture his personality.

Oh I do love a bit of Victor. My favourite fictional anti-hero in a lot of ways, I never fail to enjoy these, this series is probably the most satisfying thriller series out there at the moment. Anyway we are onto book 4 already, in this instalment Victor turns from death to life in an attempt to protect the daughter of an old friend - not really Victor's thing but hey, needs must and all that and he does have his own peculiarly ingrained sense of honour and rather eclectic loyalties - all of which help

to make him as fascinating as he is. As ever terrifically well constructed and a real rollercoaster read, Victor has his work cut out for him here, facing enemies old and new and trying to stay one step ahead of the game. I do love how Tom Wood manages to portray Victor as both completely free of emotion whilst at the same time chock full of the stuff â€” he is a great yin v yang of a character who will utterly engage you to the point that it often doesn't matter what is going on around him. This particular story had a most satisfying start and an ending that made me quietly smile, the main portion in the middle is brilliantly paced and genuinely earns its â€œThrillerâ€• tag and I enjoyed it just as much, if not more, than I have all the others. Highly Recommended for Thriller fans. (Start with *The Hunter* if this is your first foray into these) Happy Reading Folks! \*\*Purchased via UK - UK Title "Better Off Dead"

The Victor I'd gotten to know and love (?) is notably absent in this go-round. Distracted by emotions, making mistakes, suddenly "bound by his word," the assassin has somehow lost his single-minded "get the job done" focus. Still great action and the book is spellbinding like the others, but I miss the old less-fallible Victor.

This is a good addition to the Victor series, although it strains credibility some when one of evil characters is beyond over the top (of course, Victor is always over the top, but in a much better way). However, the main evil character is well-drawn enough that one wishes to have seen more of her and her nasty, very smart machinations. In addition, there is a subtle underplay going on that other reviewers have either missed or do not want to spoil it, which adds a little tension of its own to this thriller. The ending is well-done and bittersweet.

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